

Wel-

NEW MEMBERS

Wel-

Adams, John
Barton, Marion
Bazuin, J
Behr, P M
Behr, M
Bennett, Jayne
Blackwood, Roberta
Buttrey, Margaret
Cohen, Blooma
Cohn, Jean
Connell, Phyllis
Connell, William
Cooper, Harry
Cummings, Carolyn
Cyr, Joan
Demir, Therese
Diaz, Lionel
Drauden, Ronald
Ewoldt, Linda

Fisher, Manning
Fox, Dave
Fox, Senta
Garcia, Anita
Goddard, James
Gordon, Bill
Grede, Kathleen
Greendale, Gloria
Gregg, Mary
Hanna-Chase, Donna
Harris, Tallulah
Harris, Victor
Inoashi, Kuniko
Irving, James
Josell, Phyllis
Katz, Sylvan
Keng, Jiun
Kim, Soo
King, Bill

King, Mary
Kripke, Derril
Lebo, Sherman
Lewis, Gwenith
Macrae, Andrew
Macrae, Lois
Melgun, Alex
Miller, John
Moore, Margaret
Moriarty, Diane
Napier, Clayton
Nicolaidis, Nicolas
Pasquale, Fred
Peterson, Irene
Pierce, Donald
Pierce, Lina
Prouty, Joyce
Rogers, Jacklyn
Rolfs, John

Rolfs, Mary
Rorman, Carolyn
Rouleau, Maurice
Salter, Bill
Sellards, Ronnie
Sellards, Robert
Sepull, Judith
Shoar, Lucille
Smith, Carol
Smith, Richard
Stoutenborough, J. D.
Uden, Ann
Van Houten, Carol
Wade, Rose Marie
Ware, Dolores
Ware, Paul
Whisler, Maria
Zhang, Yamei



SO YOU THINK YOU KNOW EVERYTHING?

In the 16th Century:

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying "dirt poor."

The wealthy had slate floors that would get slippery in the winter when wet , so they spread thresh (straw) on the floor to help keep their footing. As the winter wore on, they adding more thresh until when you opened the door it would all start slipping outside. A piece of wood was placed in the entranceway. Hence the saying a "threshold."

In those old days, they cooked in the kitchen with a big kettle that always hung over the fire. Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence the rhyme, "Peas porridge hot, peas porridge cold, peas porridge in the pot nine days old."

Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could "bring home the bacon." They would cut off a little to share with guests and would all sit around and chew the fat."

... To be continued